Call for Theme Music: SMT-Pod Podcast

The Society for Music Theory's SMT-Pod invites music makers to submit high-quality recordings for theme music and transitional (bumper) music for the upcoming season of the podcast.

Submission Guidelines

- **Theme Music**: 1–1.5 minutes, played at the start of each episode (1 submission).
- **Transitional Bumpers**: 5–10 seconds, used between segments (up to 2 submissions).
- **Audio Format**: WAV files only (no scores, please).
- **Deadline**: December 9, 2024, 11:59 PM Central/Chicago Time.
- **Results**: January 9, 2025, 11:59 PM Central/Chicago Time.
- **Submission Form**: [Link to Application Form]
- **Questions? Contact**: Dr. Frank Nawrot - Fnawrot@gmail.com

Requirements

- **Genres & Styles**: All styles are welcome. We are particularly interested in music by women, people of color, working-class, LGBTQ+, AAPI folks, students, and artists who create hip hop, EDM, rock, and other popular genres or work in mediums such as film, television, and videogames.
  - **Theme music submissions should set the tone for a fun and educational music podcast centered on openness, creativity, and intellectual rigor.**
  - For reference, check out music from Season 3: https://smt-pod.org/episodes/season03/
- **Original Works Only**: Ensure recordings have no copyright restrictions or third-party claims.
- **Multiple Submissions**: You may submit one theme, or up to two bumpers, or both a theme and two bumpers.

Selected composers will receive credit for each episode in which their music is used through a shout-out and being named in show notes.

SMT-Pod cannot pay artists for their music at this time.

Please keep in mind that if your music is used in an episode, it may not always be presented in full.

SMT-Pod Mission Statement

SMT-Pod is a creative venue for timely conversations about music, with episodes chosen through an open, collaborative peer review process. Audio-only podcasts offer a unique—though non-traditional—way of engaging with music, analysis, and contemporary issues in the field. This new publication medium affords our society both the ability to face outwards, by engaging in public scholarship, and inwards, by hosting meaningful conversations about the activity of music analysis. The variety of episode topics will reflect the diversity of the scholars and their scholarship in our field, making SMT-Pod an invaluable publication for music analysts at any stage. Through its goal of promoting a sense of community and inclusivity, SMT-Pod will reach beyond the boundaries of the SMT at this critical moment of calls for the revitalization of our field

About SMT

The Society for Music Theory (SMT) is dedicated to advancing the study and pedagogy of music theory, with members who are scholars and music enthusiasts. For more details, visit SMT-Pod website and SMT website.