

The Society for Music Theory Podcast

Tonal Polymodality in Tool's *Ænima*

Frank Nawrot
(Wichita State University)
fnawrot@gmail.com

Matthew Ferrandino
(Oklahoma State University)
meferrandino@gmail.com

SMT-Pod 2.2 (Spring 2023)
Release Date: Thursday, February 2

Permalink: <https://smt-pod.org/episodes/season02/#e2.2>

Bibliography

- Burns, Lori. 2018. "Multimodal Subjectivity in Heavy Metal Performance." Paper presented at the Crosstown Traffic: Popular Music Theory and Practice Conference, University of Huddersfield, UK, September 9-13.
<https://www.youtube.com/watch?v=r71PaqiXTo4>.
- Lucas, Olivia R. 2021. "Performing Analysis, Performing Metal: Meshuggah, Edvard Hansson, and the Analytical Light Show." *Music Theory Online* 27 (4).
<https://mtosmt.org/issues/mto.21.27.4/mto.21.27.4.lucas.html>.
- Martins, José Oliviera. 2015. "Bartók's Polymodality: The Dasian and Other Affinity Spaces." *Journal of Music Theory* 59 (2): 273-320.
<https://doi.org/10.1215/00222909-3136020>.
- Martins, José Oliviera. 2018. "'So Complete in Beautiful Deformity': Unexpected Beginnings and Rotated Riffs in Meshuggah's *obZen*." *Music Theory Online* 24 (3). <https://mtosmt.org/issues/mto.18.24.3/mto.18.24.3.lucas.html>.
- Osborn, Kevin and Brad Osborn. 2018. "Analyzing the Sonic Signatures of Tool's *Ænima*." In *The Routledge Companion to Popular Music Analysis: Expanding Approaches*, ed. Ciro Scotto, Kenneth M. Smith, and John Brackett. 133-43. Routledge.

Scotto, Ciro. 2018. "System 7." In *The Routledge Companion to Popular Music Analysis: Expanding Approaches*, ed. Ciro Scotto, Kenneth M. Smith, and John Brackett. 249-64. Routledge.

Discography

Elmore James And The Broom Dusters. 1960. "Blues Before Sunrise." *Blues After Hours*. Crown Records CLP 5168, vinyl.

Gabriel, Peter. 1986. "Sledgehammer." So. Geffen Records 9 28718-7, vinyl.

Godsmack. 1997. "Voodoo." *All Wound Up....* E.K. Records Company 5-5010, compact disc.

Santana, Carlos. 1970. "Oye Como Va." *Abraxas*. Columbia KC 30130, vinyl.

TLC. 1994. "Waterfalls." *CrazySexyCool*. LaFace Records, ARCD 6009, compact disc.

Tool. 1996. "Eulogy." *Ænima*. Zoo Entertainment 61422-31087-2, compact disc.

Tool. 1996. "Stinkfist." *Ænima*. Zoo Entertainment 61422-31087-2, compact disc.

Tool. 1996. "H." *Ænima*. Zoo Entertainment 61422-31087-2, compact disc.

Whack, Tierra. 2018. "Mumbo Jumbo." Single. Self-released.