

The Society for Music Theory Podcast

Interrelating Concepts of Texture and Rhythm in Massive Textures and Beatless Rhythms

Nariá Assis Ribeiro
(Nova University of Lisbon)
naira.assis@gmail.com

Luís Raimundo
(Nova University of Lisbon)
lmr.2020@outlook.pt

SMT-Pod 3.4 (Spring 2024)
Release Date: Thursday, February 15

Permalink: <https://smt-pod.org/episodes/season03/#e3.4>

Bibliography

- Agmon, Eytan. 1990. "Music theory as cognitive science: Some conceptual and methodological issues." *Music Perception* 7 (3): 285–308.
- Bamberger, Jeanne. 1982. "Revisiting children's drawings of simple rhythms: A function for Reflection-in-Action." In *U-shaped Behavioral Growth*, ed. Sidney Strauss, 191–226. Academic Press.
- Berry, Wallace. 1987. "Texture." In *Structural Functions in Music*, 2nd ed., 184–300. Dover Publications.
- Boulez, Pierre. 1963. *Penser la Musique Aujourd'hui*. Gonthier.
- Bregman, Albert. S. 1994. *Auditory Scene Analysis: The Perceptual Organization of Sound*. MIT Press.

- Cameron, Daniel, and Jessica Grahn. 2020. “Perception of rhythm.” In *The Cambridge Companion to Rhythm*, 1st ed., eds. Russell Hartenberger and Ryan McClelland, 20–38. Cambridge University Press.
- Cooper, Grosvenor, and Leonard B. Meyer. 1960. *The Rhythmic Structure of Music*. University of Chicago Press.
- Delaere, Mark, Justin London, Pascal Decroupet, Bruce Brubaker, and Ian Pace. 2009. *Unfolding Time: Studies in Temporality in Twentieth Century Music*, ed. Darla Crispin. Leuven University Press.
- De Souza, Jonathan. 2019. “Texture.” In *The Oxford Handbook of Critical Concepts in Music Theory*, eds. Alexander Rehding and Steven Rings, 160–183. Oxford University Press.
- Dunsby, Jonathan. 1989. “Considerations of texture.” *Music & Letters* 70 (1): 46–57.
- Floros, Constantin. 2014. *György Ligeti: Beyond Avant-garde and Postmodernism*, trans. Ernest Bernhardt-Kabisch. PL Academic Research. DOI: <https://doi.org/10.3726/978-3-653-04783-7>
- Glare, Peter. G. W., ed. 2012. “Textura-ae.” In *Oxford Latin Dictionary*, 2nd ed. Oxford University Press.
- Griffiths, Paul. 1983. *György Ligeti*. Volume 3 of Contemporary Composers. Robson Books.
- Hasty, Christopher F. 1981. “Rhythm in post-tonal music: Preliminary questions of duration and motion.” *Journal of Music Theory* 25 (2): 183.
- Jones, Mari R. 2019. *Time Will Tell: A Theory of Dynamic Attending*. Oxford University Press.
- Kramer, Jonathan D. 1988. *The Time of Music: New Meanings, New Temporalities, New Listening Strategies*. Schirmer Books.

Lerdahl, Fred, and Ray S. Jackendoff. 1983. *A Generative Theory of Tonal Music*. MIT Press.

London, Justin. 2004. *Hearing in Time: Psychological Aspects of Musical Meter*. Oxford University Press.

Mayville, Stephanie. 2014. "The compositional techniques and influences behind Ligeti's 'Atmosphères'." *School of Music Undergraduate Journal* (I): 30–38. University of Ottawa.

McAuley, Devin. 2010. "Tempo and rhythm." In *Springer Handbook of Auditory Research: Music Perception*, eds. Mari R. Jones, Richard R. Fay & Arthur N. Popper. Springer.

Nattiez, Jean-Jacques. 1984. "Rítmica/Métrica." In *Enciclopédia Einaudi* vol. 3, trans. P. Ferreira, 298–330. Imprensa Nacional-Casa da Moeda.

Noble, Jason, Tanor Bonin, and Stephen McAdams. (2020). "Experiences of time and timelessness in electroacoustic music." *Organised Sound* 25 (2): 232–247.

Noble, Jason, Etienne Thoret, Max Henry, and Stephen McAdams. 2020. "Semantic dimensions of sound mass music: Mappings between perceptual and acoustic domains." *Music Perception* 38 (2): 214–242.
DOI: <https://doi.org/10.1525/MP.2020.38.2.214>.

Noble, Jason and Stephen McAdams. 2020. "Sound mass, auditory perception, and 'post-tone' music." *Journal of New Music Research* 1 (21).
DOI: 10.1080/09298215.2020.1749673.

Parnell, Richard. 1994. "A perceptual model of pulse salience and metrical accent in musical rhythms." *Music Perception*, 11 (4): 409–464.

Ribeiro, Nariá A. 2017. "RITMO NÃO-PULSANTE : Ausência de sensação de pulsação no repertório do século XX." Master's thesis, Universidade Federal do Rio de Janeiro.

- Roads, Curtis. 2001. *Microsound*. MIT Press.
- Rochberg, George. 2004. *The Aesthetics of Survival: A Composer's View of Twentieth-Century Music*. University of Michigan Press.
- Sachs, Curt. 1953. *Rhythm and Tempo*. Norton.
- Strizich, Robert. 1991. "Texture in post-World War II." *Ex Tempore* 5 (2): 1–16.
- Trenkamp, Anne. 1980. "Considerations preliminary to the formation of a textural vocabulary." *Indiana Theory Review* 4 (1): 13–28.
- Satory, Stephen. 1990. "An interview with György Ligeti in Hamburg." *Canadian University Music Review / Revue de musique des universités canadiennes*, 10 (1): 101–117. <https://doi.org/10.7202/1014897ar>
- Sumner, Carolyne. 2014. "The reception of Ligeti, post 2001: A Space Odyssey." *School of Music Undergraduate Journal*: 17–28. University of Ottawa.
- Thomas, Adrian. 2005. "Sonorism and experimentalism". In *Polish Music Since Szymanowski*, 159–207. Cambridge University Press.
- Mirka, Danuta. 1997. "The Sonoristic Structuralism of Krzysztof Penderecki." PhD diss., Music Academy in Katowice (Poland).
- Vaan, Michiel de. 2008. "Texo,-ere." In *Etymological Dictionary of Latin and the Other Italic Languages*, vol. 7, ed. Alexander Lubotsky. Brill.
- Vaggione, Horacio. 1996. "Articulating microtime." *Computer Music Journal* 20 (2): 33–38.
- Winold, Allen. 1975. "Rhythm in twentieth-century music." In *Aspects of Twentieth-Century Music*, ed. Richard DeLone, 208–269. Prentice-Hall.
- Xenakis, Iannis. 1992. *Formalized Music: Thought and Mathematics in Composition*. Pendragon Press.

Discography

Aphex Twin. 2001. "Bbydhyonchord." *Drukqs*. Warp Records WARPCD92, digital track.

Autechre. 1997. "Rettic AC." *Chiastic Slide*. Warp Records WARPCD49, digital track.

Drumm, Kevin. 2016. *Runtish EP*. Digital track.

Fullman, Ellen. 2015. "Memory of a Big Room." *The Long String Instrument*. Superior Viaduct SV085, digital track.

Ligeti, György. 2002. "Atmosphères." *The Ligeti Project, Volume II*. Berliner Philharmoniker, Jonathan Nott (Conductor). Warner Classics, Erato 8573-88261-2, digital track.

Ligeti, György. 2006. "Lontano." *Günter Wand-Edition: Volume 9*. North German Radio Philharmonic Orchestra, Günter Wand (Conductor). Profil Medien.

Ligeti, György. 2023. *Clocks and Clouds*. San Francisco Symphony. Esa-Pekka Salonen (Conductor). SFS Media, digital track.

Lutosławski, Witold. 2008. "Trois Poèmes - II: Le grand combat." *Lutosławski - Symphonies & Concerto for Orchestra*. Krakow Radio Chorus, Polish Radio National Symphony Orchestra & Polish National Radio Symphony Orchestra. Warner Classics, digital track.

Merzbow. 1996. "Woodpecker No. 1." *Pulse Demon*. Bludhoney Records BLUD-20, digital track.

Penderecki, Krzysztof. 2012. *Threnody to the Victims of Hiroshima; Symphony No. 1; The Dream of Jacob*. From the series: 20th Century Classics. London Symphony Orchestra; Polish Radio National Symphony Orchestra. Warner Classics, compact disc.

Penderecki, Krzysztof. 2012. *Polymorphia*. Krzysztof Penderecki, Jonny Greenwood. Aukso Orchestra, Krzysztof Penderecki (conductor). Nonesuch Records 530223-2, digital track.

Radigue, Eliane. 2021. “Adnos I.” *Adnos*. Table of the Elements Cs 55, digital track.

Stravinsky, Igor. 1988. *Stravinsky conducts Stravinsky: Symphony of Psalms; Symphony in C; Symphony in Three Movements*. CBS Masterworks MK 42434, digital track.

Xenakis, Iannis. 2005. “La Légende d’Eer.” *Iannis Xenakis, Vol. 5: La Légende d’Eer – Electroacoustic Work for 7-channel tape*. Mode Records mode-148, digital track.