

The Society for Music Theory Podcast

“In the Days of Auld Lang Syne”: Stability and Bagpipe Music in Hong Kong (1997-2024)

Samantha Sasaki
(Princeton University)
ss3328@princeton.edu

SMT-Pod 4.9 (Spring 2025)
Release Date: Thursday, June 5

Permalink: <https://smt-pod.org/episodes/season04/e4.9>

Bibliography

Print Sources

Agawu, Kofi. 2023. *On African Music: Techniques, Influences, Scholarship*. Oxford University Press.

Agawu, Kofi. 2003. *Representing African Music*. Routledge.

Becker, Judith. 2004. *Deep Listeners: Music, Emotion, and Trancing*. Indiana University Press.

Cannon, Rodney D. 1995. “What Can We Learn About Piobaireachd?” *The British Journal of Ethnomusicology* 4 (1): 1-15.
<https://doi.org/10.1080/09681229508567235>.

Coconuts Hong Kong. 2019. “Hong Kong Police Force approval rating nears historic low, reason not specified.” Last modified June 19, 2019.
<https://coconuts.co/hongkong/news/hong-kong-police-force-approval-rating-drops-to-22-percent-reason-not-specified/>.

Grant, Morag Josephine. 2021. *Auld Lang Syne: A Song and Its Culture*. Open Book Publishers.

Ho, Anthony. 2001. “The Highland Bagpipe in Hong Kong: A Study of its Role, Function, and Development.” Masters thesis, University of Hong Kong.

Lee, James. 2023. “Elderly busker who played protest song ‘Glory to Hong Kong’ will serve 30-day jail sentence after retracting appeal.” *Hong Kong Free Press*. Last modified December 7, 2023.

<https://hongkongfp.com/2023/10/30/elderly-busker-who-played-protest-song-glory-to-hong-kong-will-serve-30-day-jail-sentence-after-retracting-appeal/>.

Lee, Lok (@LokLeeHK). 2019. "Police played Auld Lang Syne to the locked Hong Kong Polytechnic University. #auldlangsyne #PolyUSOS #HongKongPoliceTerrorist." Twitter, November 18. <https://twitter.com/LokLeeHK/status/1196423050658377729>.

MacPherson, Ewan. 2009. "The Pitch and Scale of the Great Highland Bagpipe." *New Zealand Pipeband*. Last modified 2009.

Manion, Melanie. 2004. *Corruption by Design: Building Clean Government in Mainland China and Hong Kong*. Harvard University Press.

Tam, Felix and Claire Jim. 2019. "Exclusive: Support for Hong Kong protesters' demands rises even as coronavirus halts rallies." *Reuters*. Last modified March 27, 2019. <https://www.reuters.com/article/us-hongkong-protests-poll-exclusive-idUSKBN21E11L/>.

Tsang, Steven. 2004. *A Modern History of Hong Kong: 1841-1997*. Hong Kong University Press.

Witzleben, J. Lawrence. 2002. "Music in the Hong Kong Handover Ceremonies: A Community Re-Imagines Itself." *Ethnomusicology* 46 (1): 120-133. <https://doi.org/10.2307/852810>.

Yu, Andrew. 2018. "The Scottish Piping Development in Hong Kong." Paper presented at Arxiu del Regne de Mallorca (the Archives of the Kingdom of Mallorca), Palma de Mallorca, Spain, March 9-11.

Yu, Andrew. 2021. "Colonial Legacy and Inheritance: Can Scottish Bagpiping survive in post-colonial Hong Kong?" Paper presented at Royal Musical Association Annual Conference, Newcastle upon Tyne, United Kingdom, September 14-16.

Yu, Andrew. 2022. "The National Security Law and the future of Scottish bagpiping in Hong Kong." Paper presented at International Bagpiping Conference, Newcastle upon Tyne, United Kingdom, March 11-13.

Zolima City Mag. 2022. "Scottish Hong Kong: The Uncertain Future of Hong Kong's Bagpipes." *Zolima City Mag*. Last modified May 4, 2022. <https://zolimacitymag.com/scottish-hong-kong-uncertain-future-bagpipes/>.

Recorded Media

NullRFFR. 2024. "2024 Midnight Gun with Hong Kong Police Pipe Band." Youtube video, February 7, <https://www.youtube.com/watch?v=lyZMKbiEDU0&t=110s>.

Spikonia on the March. 2023. "Auld Lang Syne – Handover of Hong Kong Version." Youtube video, August 15. <https://www.youtube.com/watch?v=CXcM-70Kztl>.