

The Society for Music Theory Podcast

# Fuguing Essential Voices: An Informance of J. S. Bach's Prelude and Fugue, BWV 1011

**Daniel Ketter**  
(Missouri State University)  
[dketter@missouristate.edu](mailto:dketter@missouristate.edu)

**SMT-Pod 4.10 (Spring 2025)**  
Release Date: Thursday, June 12

**Permalink:** <https://smt-pod.org/episodes/season04/e4.10>

## Bibliography

### Print Sources

Ketter, Daniel. 2020. "Heinrich Schenker's Essential Voice: Tracing the Essential Voice Concept in Johann Sebastian Bach's Works for Solo Melodic Instruments." PhD diss., University of Rochester.

Headlam, David. 2021. "Musical Informance: Performance for the Information Age." *The Oxford Handbook of Public Music Theory*, ed. J. Daniel Jenkins. Oxford Academic. <https://doi.org/10.1093/oxfordhb/9780197551554.013.2>.

Wen, Eric. 1999. "Bass Line Articulations of the Urlinie." In *Schenker Studies 2*, eds. Carl Schachter and Hedi Siegel, 276-297. Cambridge, MA: Cambridge University Press.

### Recorded Media

Ketter, Daniel. 2020. "Discovering Essential Voices in Johann Sebastian Bach's Solo Instrumental Suite Movements," *SMT-V* 6.2. <https://doi.org/10.30535/smtv.6.3>.