The Society for Music Theory Podcast

From the Sidelines: an in-game look at Johanna Beyer's *Music of the Spheres*

Craig Peaslee (University of Miami) craigpeasleemusic@gmail.com

SMT-Pod **4.13 (Spring 2025)** Release Date: Thursday, July 3

Permalink: https://smt-pod.org/episodes/season04/e4.13

Bibliography

Print Sources

Amirkhanian, Charles. 1977. "New Music for Electronic & Recorded Media: Women in Electronic Music - 1977." *Dram Online.* Accessed February 24, 2025. <u>https://www.dramonline.org/albums/new-music-for-electronic-and-recorded-mediaa-women-in-electronic-music-1977/notes</u>.

Beal, Amy. 2015. Johanna Beyer. University of Illinois Press.

- Beal, Amy. 2008. "Her Whimsy and Originality Really Amount to Genius': New Biographical Research on Johanna Beyer." *American Music Review* 38 (1): 1, 4-5, 12-13.
- Beyer, Johanna. Manuscripts. Johanna Beyer Collection. New York Public Library, New York, NY.
- Boland, Marguerite. 2007. "Experimentation and Process in the Music of Johanna Beyer." *Viva Voce* 76. <u>https://eamusic.dartmouth.edu/~larry/beyerjpegs/BeyerBoland.pdf</u>.
- Boland, Marguerite, and Larry Polansky. n.d. "Tempo Melodies in the Johanna Beyer Clarinet Suites (Fourth Movements)." *Dartmouth*. Accessed February 24, 2025. <u>https://eamusic.dartmouth.edu/~larry/beyerjpegs/BeyerBoland.pdf</u>.
- de Graaf, Melissa. 2004. "Intersections of Gender and Modernism in the Music of Johanna Beyer." Institute for Studies in American Music Newsletter 33 (2): 8-9, 15.

- de Graaf, Melissa. 2008. "'Never Call Us Lady Composers': Gendered Receptions in the New York Composers' Forum, 1935-1940." *American Music* 26 (3): 277-308.
- de Graaf, Melissa. 2006. "The Reception of an Ultra-Modernist: Ruth Crawford's Experience in the Composers' Forum." In *Ruth Crawford Seeger's Worlds: Innovation and Tradition in Twentieth-century American Music*, eds. Ellie Hisama and Ray Allen, 94-109. University of Rochester Press.
- Hatten, Robert. 2016. "Reconceiving Analysis." *International Journal of Musicology* 2: 237-252.
- Hinkle-Turner, Elizabeth. 2000. "Lady Ada's Offspring: Some Women Pioneers in Music Technology." In *Frau Musica (nova): Komponieren heute/Composing today*, ed. Martina Homma, 25–33. Studio-Verlag.
- Hinkle-Turner, Elizabeth. 2006. *Women Composers and Music Technology in the United States*. Ashgate Publishers.
- Hiser, Kelly. 2009. "An Enduring Cycle: Revaluing the Life and Music of Johanna Beyer." MM thesis, University of Miami.
- Lumsden, Rachel. 2017. "'The Pulse of Life Today': Borrowing in Johanna Beyer's String Quartet No. 2." *American Music* 35 (3): 303-342.
- Monahan, Seth. 2013. "Reconceiving Analysis." *Journal of Music Theory* 57 (2): 321-371.
- Polansky, Larry. n.d. "The Choral and Chamber Music of Johanna Magdalena Beyer." *Dram Online*. Accessed February 24, 2025. <u>https://www.dramonline.org/albums/johanna-beyer-sticky-melodies/notes</u>.
- Polansky, Larry, and John Kennedy. 1996. "'Total Eclipse': The Music of Johanna Magdalena Beyer: An Introduction and Preliminary Annotated Checklist." *The Musical Quarterly* 80 (4): 719-78.

Recorded Media

Peaslee, Craig. 2025. "Johanna Beyer - Music of the Spheres (Acoustic with score analysis)." Youtube video, February 13, <u>https://www.youtube.com/watch?v=ihclYzCqOUw</u>.