

The Society for Music Theory Podcast

Power and Captivity in Thea Musgrave's *Mary, Queen of Scots*

Zachary Simonds
(City University of New York)
zsimonds@gradcenter.cuny.edu.

SMT-Pod 5.4 (Spring 2026)
Release Date: Thursday, May 14

Permalink: <https://smt-pod.org/episodes/season05/e5.4>

Bibliography

Print Sources

Hatten, Robert. 1994. *Musical Meaning in Beethoven: Markedness, Correlation, and Interpretation*. Indiana University Press.