

## The Society for Music Theory Podcast

# The Teardrop Chord

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## Musical Examples

Here are some musical examples from the podcast that can be used as a teaching supplement.



Figure 1: *Leia's Theme*



Figure 2: *Han Solo and Leia's Theme*



Figure 5 shows the first system of musical notation for the song "Creep". It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The lyrics are: "I don't care if it hurts I want to have con -". The melody in the treble staff starts on a whole note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff has a whole rest in the first measure and a chord of G2, B2, D3 in the second measure.

Figure 5 shows the second system of musical notation for the song "Creep". It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 8/8. The lyrics are: "trol I want a per - fect bo - dy I want a per - fect soul". The melody in the treble staff starts with a 7-measure rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass staff has a chord of G2, B2, D3 in the first measure, a chord of G2, B2, D3 in the second measure, and a chord of G2, B2, D3 in the third measure.

Figure 5: *Creep*

Figure 6 shows the first system of musical notation for the song "Stay". It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 8/8. The lyrics are: "Call me in the mor - ning tell me how last night went I'm". The melody in the treble staff starts on a whole note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff has a chord of G2, B2, D3 in the first measure and a chord of G2, B2, D3 in the second measure.

Figure 6 shows the second system of musical notation for the song "Stay". It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 8/8. The lyrics are: "here but don't count on me to stay". The melody in the treble staff starts with a 7-measure rest, followed by quarter notes G4, A4, B4, and C5. The bass staff has a chord of G2, B2, D3 in the first measure, a chord of G2, B2, D3 in the second measure, and a chord of G2, B2, D3 in the third measure.

Figure 6: *Stay*

The image shows a musical score for the song "Stop This Train". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains three measures of music. The lyrics for these measures are: "Stop this train I want to get off and go home a - gain I". The second system contains two measures of music. The lyrics for these measures are: "can't take the speed it's mo - ving in". The piano accompaniment is written in a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The vocal line is written in a treble clef. The lyrics are placed below the vocal line.

Figure 7: *Stop This Train*

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