

The Society for Music Theory Podcast

Musicking While Old: Operatic Representations of Old Age

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SMT-Pod 1.4 (Spring 2022)

Release Date: Thursday, February 3

Permalink: <https://smt-pod.org/episodes/season01/#e1.4>

Musical Examples (in order of appearance)

Donizetti, Gaetano. 1843. *Don Pasquale* Act III. [Teatro alla Scala, 2018](#). The role of Don Pasquale performed by Ambrogio Maestri. 43:13-44:17.

Wagner, Richard. 1868. *Die Meistersinger von Nürnberg* Act III. [Bayreuther Festspiele, 1984](#). The role of Beckmesser performed by Hermann Prey. 01:43:03-01:44:39.

Mozart, Wolfgang Amadeus. 1791. *Die Zauberflöte* Act II. [Metropolitan Opera, 2006](#). The role of Sarastro performed by René Pape. 00:08-00:52.

Mozart, Wolfgang Amadeus. 1787. *Don Giovanni* Act II. [Metropolitan Opera, 1990](#). The role of Commendatore performed by Kurt Moll and Don Giovanni by Samuel Ramey. 00:00 - 02:02.

Wagner, Richard. 1876. *Siegfried* Act III. [Boulez-Chereau, 1980](#). The role of Wotan performed by Donald McIntyre and Siegfried by Manfred Jung. 27:32-28:47.

Verdi, Giuseppe. 1853. *Il Trovatore* Act IV. [Metropolitan Opera, 2011](#). The role of Azucena performed by Dolora Zajick. 02:10:24-2:11:14

Mozart, Wolfgang Amadeus. 1791. *Die Zauberflöte* Act II. [Royal Opera House](#). The role of Queen of the Night performed by Diana Damrau. 00:00-01:26.

Strauss, Richard. 1910. *Der Rosenkavalier* Act III. [Metropolitan Opera, 2017](#). The role of Marschallin performed by Renée Fleming. 03:53-05:08.

Tchaikovsky, Pyotr Ilyich. 1879. *Eugene Onegin* Act III. [Bolshi Theater, 1985](#). The role of Gremin performed by Mark Reizin.