

The Society for Music Theory Podcast

Sonic Identity, Imitation, and Critical Listening in Popular Music

Matthew Ferrandino
(Ottawa University, KS)

ferr1407@fredonia.edu

SMT-Pod 1.5 (Spring 2022)

Release Date: Thursday, February 10

Permalink: <https://smt-pod.org/episodes/season01/#e1.5>

Bibliography

Burns, Lori, Alyssa Woods, and Marc Lafrance. 2015. "The Genealogy of a Song: Lady Gaga's Intertexts on The Fame Monster (2009)." *Twentieth-Century Music* 12 (1): 3–35.

Brackett, David. 2016. *Categorizing Sound: Genre and Twentieth-Century Popular Music*. University of California Press.

Covach, John. 1995. "Stylistic competencies, Musical Humor, and 'This is Spinal Tap.'" In *Concert Music, Rock and Jazz Since 1945: Essays and Analytical Studies*, ed. Elizabeth West Marvin and Richard Hermann, 402–424. University of Rochester Press.

Cummings, Naomi. 2000. *The Sonic Self: Musical Subjectivity and Signification*. Indiana University Press.

Malawey, Victoria. 2020. *A Blaze of Light in Every Word: Analyzing the Popular Singing Voice*. Oxford University Press.

Eidsheim, Nina Sun. 2015. *Sensing Sound: Singing & Listening as Vibrational Practice*. Duke University Press.

Eidsheim, Nina Sun. 2019. *The Race of Sound: Listening, Timbre & Vocality in African American Music*. Duke University Press.

Moylan, William. 2020. *Recording Analysis: How the Record Shapes the Song*. Routledge.

Zak, Albin J. 2001. *The Poetics of Rock: Cutting Tracks, Making Records*. University of California Press.

Zagorski-Thomas, Simon. 2015. *The Musicology of Record Production*. Cambridge University Press.

Discography

Baez, Joan. 1984. "A Hard Rain's A Gonna Fall." *Live Europe 83 – Children of the Eighties*. Ariola.

Bel, Biv, Devoe. 1990. "Poison." *Poison*. MCA Records.

Blackstreet. 1996. "No Diggity." *Another Level*. Interscope Records.

Bogle, Eric. 1985. "Do You Know Any Dylan?" *Eric Bogle In Concert With John Munro & Brent Miller*. Larrikin Records.

Brown, Bobby. 1992. "Two Can Play at That Game." *Bobby*. MCA Records.

Guy. 1988. "Groove Me." *Guy*. MCA Records.

Hendrix, Jimi. 1967. "Purple Haze." *Are You Experienced?* Polydor.

Mars, Bruno. 2016. "Finesse." *24k Magic*. Atlantic.

Simon & Garfunkel. 1966. "A Simple Desultory Philippic." *Parsley, Sage, Rosemary, and Thyme*. Columbia.

Sweat, Keith. 1987. "I Want Her." *Make It Last Forever*. Elektra.

Live Recordings/Interviews

Coppel, Iñigo. 2010. "Blues hablado sobre el mayor fan de Bob Dylan del mundo." *Live!* for BI FM Radio. https://www.youtube.com/watch?v=jS_O1Pnww3k

Gales, Eric. 2014. "Purple Haze." Live at Callahan's Music Hall (December 12). <https://www.youtube.com/watch?v=UI42hE7PhxI>

Hendrix, Jimi. 1970. "Purple Haze." Live at Berkeley (May). <https://www.youtube.com/watch?v=5ZAVG9JbvHI>

Mayer, Roger. 2014. "Roger Mayer Interview" *Get Ready to Rock!* interview with Pete Feenstra (June 14). <https://www.youtube.com/watch?v=P5ewlvr-pnM>

Mayer, Roger. 2020. "Roger Mayer's New Year Octavia Pedal" *Julien's Auctions*. (October 15). <https://www.youtube.com/watch?v=bxHMUTiPVdI>

Riley, Teddy. 2018. "Teddy Riley On The History Of New Jack Swing, Revealing Truths About Bobby Brown, Guy + More." *Breakfast Club*, Power 105.1 FM New York (October 11). <https://www.youtube.com/watch?v=f7B5pJXVpyk>

Winslow, Michael. n.d. "Purple Haze." *Feeling Movies* youtube channel, uploaded September 27, 2016, <https://www.youtube.com/watch?v=4NOMalclZZw>