

The Society for Music Theory Podcast

Counterpoint Expanded

Melissa Hoag
(Oakland University)
hoag@oakland.edu

SMT-Pod 2.4 (Spring 2023)
Release Date: Thursday, February 16

Permalink: <https://smt-pod.org/episodes/season02/#e2.4>

Bibliography

- Callahan, Michael. 2015. "The Archaeologist's Paradise: Digging Through Solo-Polyphonic Ambiguity in the Counterpoint Classroom." *Journal of Music Theory Pedagogy* 29: 25-72.
https://drive.google.com/file/d/0B0ZI8di-pEDvOHZWWGwteE5Ba3M/view?resourcekey=0-fC_oy6yxMCLf-RTpz7F5LQ.
- Citron, Marcia. 1993. *Gender and the Musical Canon*. University of Illinois Press.
- Composers of Color Resource Project. n.d. Accessed December 6, 2022.
<https://composersofcolor.hcommons.org>.
- Fuhrmann, Christina, ed. "Roundtable: Bach in the Music Theory Classroom." Special issue, *Bach: Journal of the Riemenschneider Bach Institute* 49 (2).
<https://www.bw.edu/libraries/bach-journal/archive/volume-49-no-2/>.
- Hoag, Melissa, ed. 2022. *Expanding the Canon: Black Composers in the Music Theory Classroom*. Routledge.
- MacDonald, Kyle. 2021. "Nina Simone plays a stunning Bach-style fugue in the middle of one of her classic songs." ClassicFM. Accessed December 6, 2022.
<https://www.classicfm.com/discover-music/instruments/piano/nina-simone-improvises-bach-fugue-classic-song/>.
- Marlowe, Sarah. 2016. "Counterpoint in the Classroom: Pedagogical Considerations and a Detailed Review of Two Textbooks." *Journal of Music Theory Pedagogy* 30: 221-44.
<https://jmtpp.appstate.edu/counterpoint-classroom-pedagogical-considerations-and-detailed-review-two-textbooks>.

Maust, Paula. n.d. "Expanding the Music Theory Canon." Accessed February 2, 2023. <https://www.expandingthemusictheorycanon.com/about/>.

Mendoza, David Dean. n.d. "Diverse Music Theory Examples." Accessed December 6, 2022. <https://diversemusictheoryexamples.com>.

Music by Women. n.d. Accessed December 6, 2022. <https://www.musicbywomen.org>.

Stroud, Cara. 2018. "Transcending the Pedagogical Patriarchy: Practical Suggestions for Including Examples from Women Composers in the Music Theory Curriculum." *Engaging Students* 6. <http://flipcamp.org/engagingstudents6/essays/stroud1.html>.

Discography

Dmitry Nechaev. 2017. "Boulangier Nadia - 3 Pieces for Cello and Piano, no. 2: Sans Vitesse et à l'aise (1914)." Youtube video, October 31, <https://www.youtube.com/watch?v=cl39ksojjic>.

Kay, Ulysses. 2011. "Invention No. 2 in A Minor." *Piano Music by William Grant Still and other Black Composers, played by Monica Gaylord*. Naxos CD-4737, compact disc.

Kim Davenport. 2021. "Jonathan Bailey Holland: Two-Part Inventions (1993)." Youtube video, August 30, <https://www.youtube.com/watch?v=BqD9agq05mc>.

Mimi Stillman. 2018. "Marion Bauer's 'Prelude and Fugue' - Mimi Stillman, flute, Charles Abramovic, piano." Youtube video, February 24, https://www.youtube.com/watch?v=h_SVOL1TpMo.

Monica Gaylord. 2014. "4 Inventions: Invention No. 2 in A Minor." Youtube video, April 2, https://www.youtube.com/watch?v=NLqI6M91_e0.

Zewen Sama. 2022. "Ding Shan-De: 4 Little Preludes and Fugues, Op. 29 (1988)." Youtube video, January 3, https://www.youtube.com/watch?v=RrSz_mO7ndc.